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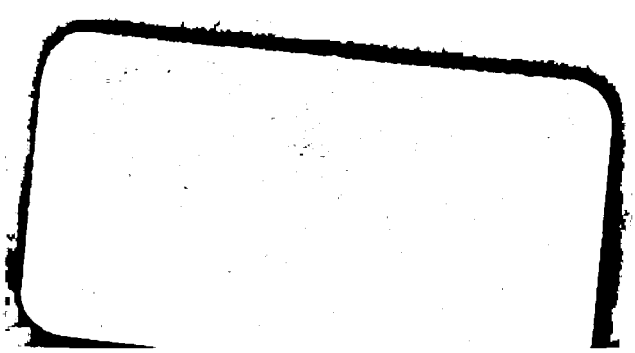
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Thomas Ollive Mabbott

HOLLY BERRIES:

OR

DOUBLE ACROSTICS,

FROM THE

POETS.

Edited by A. P. A.



"Choose for thy command,
Some peaceful province in Acrostic-Land,
There thou may'st Wings display, and Altars raise,
And torture one poor word ten thousand ways."—*Dryden.*

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Holly Berries.

1.

"Oh, Reader! hast thou ever stood to see
* * * * * * this tree?
Below a circling fence its leaves are seen
Wrinkled and keen;
No grazing cattle through their prickly round
Can reach to wound;
But as they grow where nothing is to fear,
Smooth, and unarm'd the pointless leaves
* * * appear."
And when the bare and wintry woods we see,
What looks so cheerful as our favourite tree?

1. "Hurrah! what a storm was a-brewing,
The day of our vengeance was come;
Through scenes of what carnage and ruin
Did I beat on the patriot drum.
* * * * * *
And we stormed and we broke the great
gate in."

2. "I am Sir ——,
And when I ope my lips, let no dog bark!"

3. "Past all shame, so past all truth."

4. "So stately his form, and so lovely her face,
That never a hall such a galliard did
grace."

5. "This lovely world, the hills, the sward,
They all look fresh, as if our Lord
But —— had finished them."

2.

Two Poets.

1. "No voice in the chambers,
No sound in the hall!
Sleep and oblivion
Reign over all."

2. "Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring."

3. "Lo! where it comes like an eternity,
As if to sweep down all things in its track."

4. "The peerless in might,
Whose banners arise on the battlements'
height:"

5. "She has visions and strange dreams,
And in all her words and ways she seems
Much older than she is in truth."

6. "Yes, *he* is growing old,
And his eye is pale and bleared;
Death, with frosty hand and cold,
Plucks the old man by the beard."

3.

"Beshrew me! but I do love her heartily."

"Who are you? tell me for more certainty;
Albeit, I'll swear I do know your tongue."

1. "For, hid in ringlets day and night,
I'd touch her neck so warm and white."

2. "Sweet nymph of the hill,
Of the dell, and deep-sounding shelves."

3. "Leave languid youths to pine
On silken pillows;
But be the billows
Of the great deep thine."

4. "His breast was bare, his matted hair
Was buried in the sand;
Again, in the mist and shadow of sleep,
He saw his native land."

5. "I love, and hate her: for she's fair and
royal,
And that she hath all courtly parts more
exquisite
Than lady, ladies, woman; from every one
The best she hath, and she, of all com-
pounded,
Outsells them all."

6. "I would I were invisible, to catch the
strong fellow by the leg."

7. "I pray, my lord, that none but I may go;
For I made promise to the queen, your
consort, long ago,
That ere the war should have an end, I,
for her royal charms,
And for my duty to her grace, would
show some feat of arms."

F. S.

4.

"Thou art a fond, fantastic boy—"

"A knight in plate and mail array'd,
His crest and bearing worn and fray'd."

1. "He will make the face of heaven so fine
That all the world will be in love with night
And pay no worship to the —— sun."

2. "Still govern thou my song
——, and fit audience find, tho' few."

3. "Once famed for courage, still in council great."

4. "On him alone was the doom of pain
From the morning of his birth:
On him alone the curse of Cain
Fell, like a flail in the garnered grain,
And struck him to the earth."

5. "For his warlike feats renowned is,
From where the day out of the sea doth spring,
Until the closure of the evening."

6. "So forth she came, out of the city gate,
With stately port and proud magnificence."

5.

"Out of this nettle ——, we pluck this flower——."

1. "Versed in hypocrisy, while yet a child
Fickle as wind, of inclinations wild."

2. "Not the basilisk
More deadly to the sight, than is to me
The cool, injurious eye of frozen kindness."

3. "Give me your ——, Monsieur—pray you,
leave your courtesy."

4. "Who hath not owned, with rapture
smitten frame
The power of ——, the magic of a name."

5. "All various nature, pressing on the heart,
All —— sufficiency, content,
Retirement, rural quiet, friendship, books."

6. "That's for remembrance!"

6.

"Lands of the dark eyed maid, and dusky Moor."

1. "—— fairer than all else but thou,
For thou art fairer than all else that is."

2. "Story'd of old in high immortal verse,
Of dire chimeras, and inchanted iles
And rifted rocks, whose entrance leads
to hell:
For such there be; but —— is blind."

3. "But soon he raised his looks again,
And smiled his cares away,
And 'mid the hall of gaiety
Was none like him so gay."

4. "The spectre huntsman of ——'s line."

5. "Where is the —— phalanx gone?"

6. "See from my cheek the transient roses fly!
See the last sparkle languish in my eye."

7.

"Why, man! he doth bestride the narrow world."
"To-morrow, soldiers, by sea and land I'll fight."

1. "I have no men to govern in this wood—
That makes my only woe."

2. "Well! now we are in ——
When I was at home, I was in a better
place, but travellers must be content."

3. "He had lived for his love, for his country he died."

4. "Dark —— could not verse immortal save?"

5. "Like good —— let him reign, or bleed."

6. "But we of the religion have borne us best in fight;
And the good Lord of —— hath ta'en the cornet white."

C. C.

8.

"Vultures of the Mind."

1. "Little he ate, and less he spoke,
Nor mingled with the menial flock;
And oft apart his arms he toss'd,
And often mutter'd, 'Lost! lost! lost!'"

2. "She said: 'A lovelier flower
On earth was never sown:
This child I to myself will take;
She shall be mine, and I will make
A lady of my own.'"

3. "Thick as autumnal leaves that strew the brooks
In ——, where the Etruscan shades
High over-arched in bower."

4. "See how the morning ope's her golden gates,
And takes her farewell of the glorious sun!
How well resembles it the prime of youth,
Trimm'd like a '*gallant*' prancing to his love."

9.

"If we shadows have offended,
Think but this (and all is mended),
That you have but slumber'd here
While these visions did appear."

1. "Through secret conduits monstrous shapes arose,
Such as the Sun's whole force could not oppose.
They with a solid cloud
All heaven's eclipsed face did shroud.
Seem'd, with large wings spread o'er the sea and earth,
To brood up a new Chaos' deformed birth.
And every lamp and every fire
Did at the dreadful sight wink and expire.
To th' Empyrean source, all streams of light seem'd to retire."

2. "Warrior, but yestermorn I knew
Nought of thy chieftain, Roderich Dhu,
Save as an outlaw'd, desperate man,
The chief of a rebellious clan."

3. "So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent."

4. "But when the dawn of rosy childhood past,
And the new warmth of life's ascending sun
Was felt by either, either fixt his heart
On that one girl."

5 "As for the old weather-beaten she-dragon who guards you — it shall go hard but I will elude *her* vigilance, as I am told that it is the same ridiculous vanity which makes her dress up her coarse features, and deck her dull chat with hard words which she don't understand."

A. S.

10.

Composing and Stimulating.

1. "from worldly eyes retired, a holy life
she led;
There she, an aged saint, expired—
there sleeps she with the dead."

2. "—— is wrought by want of thought
As well as want of heart.

3. "His figure and face,
For beauty and grace,
To the best in the county had scorn'd
to give place."

II.

"He passed the flaming bounds of space and time,
The living throne, the sapphire blaze.
Where angels tremble while they gaze.
He saw—but blasted with excess of light,
Closed his eyes in endless night."

"Hark! his hands the lyre explore,
Bright-eyed, saucy, hovering o'er;
Scatters from her pictured urn
Thoughts that breathe and words that burn."

1. "Whose magic song
Made huge Plinlimmon bow his cloud-capped head."

2. "No more thy sons shall dye with British blood
Red Iber's sands, or ——'s foaming flood."

3. "Therefore be sure
Thou, when the bridegroom, with his feastful friends,
Passes to bliss at the mid hour of night,
Hast gained thy entrance, virgin wise and pure."

4. "He's a terrible man, John ——!"

5. "'Huzza! for ——!' was the cry.
How strange such shouts from sons of mutiny."

6. "Our haughty —— boasts that barbarous name,
And makes his trembling slaves the royal game."

C. C.

12.

"In *this* place dwelt the chief—
The chieftain with the yellow locks."

1. "Sphere-descended maid!
Friend of Pleasure, Wisdom's aid."

2. "Dark-haired —— ! destroyer of heroes."

3. "till, within soar
Of towering eagles, to all the fowls he seems
A Phœnix, gazed by all as that sole bird
When to inshrine his reliques in the sun's
Bright temple, to Egyptian Thebes he flies."

4. "And Aruns of ——
Who slew the great wild boar.
The great wild boar that had his den
Amid the reeds of Cosa's fen."

5. "fairer to be seen
Than the fair lily on the flowery green;
More fresh than May herself in blossoms new,
For with the rosy colour strove her hue."

6. "Nature has framed strange fellows in her time:
Some that will evermore peep through their eyes,
And laugh like parrots at a bagpiper;
And others of such vinegar aspect,
That they'll not show their teeth in way of smile,
Though —— swear the jest be laughable."

13.

"*He* who bow'd beneath the force
Of strictest discipline, severely wise
All human passions."

"Great moral teacher! wisest of mankind."

1. "Henceforth thou art the genius of the shore
In thy large recompense, and shalt be good
To all that wander in that perilous flood."

2. "Art thou the first who did that ground explore?
Did never —— tread that ground before?"

3. "The weary mariners
Called on St. ——'s aid; and I too placed
My hope on heaven, relaxing not the while
Our human efforts."

4. "Mythic ——'s deeply-wounded son,
In some fair space of sloping greens
Lay dozing in the Vale of Avalon,
And watch'd by weeping queens."

5. "She lock'd her arms again around his neck,
And bow'd her head again, and silently
Gave way to tears."

6. "a name far sounded among men
For noble deeds."

7. "In truth he was a noble steed;
A Tartar of the —— breed;
Who look'd as though the speed of thought
Were in his limbs."

8. "And I laugh to see them whirl and flee,
Like a swarm of golden bees."

14.

A little animal—"whom neither rut,
Rivers, rocks, nor thickets rebut."

1. "His simple garb, and war boots clanking sound,
But ill according with the pomp and grace,
And silent lull of that voluptuous place."

2. "and many a chaunt,
Solemn, sublime, such as at midnight flows
From the full choir, where richest harmonies
Break the deep silence of *thy* glens."

3. "How pale his cheek! his eye how bright
Whene'er the firebrand's fickle light
Glances beneath his cowl."

4. "In tourney light, the Moor his jerrid flings,
And on the land as evening seem'd to set,
The ———'s chaunt was heard from mosque or minaret."

5. "Prouder scene never hallow'd war's pomp to the mind,
Than when Christendom's pennons woo'd social the wind,
And the flower of her brave for the combat combined,
Their watchword, humanity's vow."

6. "As on some black and troublous night
The star of ———, whose proud light
Never hath beam'd on those who rest
In the white island of the west."

15.

"He was not all unhappy. His resolve
Upbore him, and firm faith, and evermore
Prayer from a living source within the will."

1. "Not that fair field
Of ——, when Proserpine gathering
flowers,
Herself a fairer flower, by gloomy Dis
Was gather'd."

2. "Wide through the landscape of his dreams,
The lordly —— flowed:
Beneath the palm trees on the plain
Once more a king he strode."

3. "Ever witness for him
Those twins of learning, that he rais'd in
you
Ipswich, and ——, one of which fell
with him."

4. "Who knows not ——
The daughter of the sun."

5. "I once beheld at the approach of day,
The orient sky all stained with roseate hues,
And the other —— with light serene adorned."

C. C.

16.

"Light as the angel shapes that bless
An infant's dream, yet not the less
Rich in all woman's loveliness."

"One who, no more than mortal brave,
Fought for the land his soul adored."

1. "She's pu'd an apple red and white,
To wyle the bonny boy in."

2. "Upon the murderous spot she seem'd to
grow,
Like to a native lily of the dell."

3. "Cease then, my friend! a moment cease,
And leave these classic tomes in peace;
These ancients, as —— —— might say,
'Were pretty fellows in their day.'"

4. "How sour sweet music is
When time is broke and no proportion
kept."

5. "Of noble race I came;
One of the wealthy of the earth, my sire."



17.

A Distinguished General.

1. "*He* whose delightful seat
Was fair Damascus, on the fertile border
Of Abbana and Pharphar—lucid streams."

2. "Crossed by her friends, by her not disapproved,
Nor yet preferred, nor like —— loved,
So stood the affair."

3. "all fountains of the deep
——, shall heave the ocean to usurp
Beyond all bounds."

4. "Thine is the sheaf of painted cards, I ween—
The rolling billiard ball, the rattling dice,
The turning lathe for framing gimcrack nice."

5. "For every inch that is not fool, is ——."

6. "Hence with thy brewed enchantments, foul deceiver!
Hast thou betrayed my credulous innocence
With visored falsehood and base forgery?"



18.

" And such as is the War-god,
The author of thy line,
And such as she who suckled thee,
Even such be thou and thine."

" Yet come it will, the day decreed by fates;
How my heart trembles while my tongue relates
The day, when thou imperial —— must bend,
And see thy heroes fall, thy glories end."

1. " King ——, who was standing near the throne
Lifted his eyes, and lo! he was alone,
But all apparell'd, as in days of old,
With ermine mantle and with cloth of gold."

2. "Cassio, I love thee,
But never more be —— of mine."

3. "Peru once more a race of kings behold,
And other ——'s be roof'd with gold."

4. "Fresh as the month, and as the morning fair,
Adown her shoulders fell her length of hair,
A riband did the braided tresses bind,
The rest was loose, and wanton'd in the wind."

C. C.

19.

The Beginning and End.

1. "And the squirrel ——
Frisked and chattered very gaily."

2. "this even-handed justice
Commends the ingredients of our
poison'd chalice."

3. "No less renowned than war."

4. "*These* youths have ever homely wits."

5. "There ——, like a virgin queen most
bright
Doth flourish in all beautie excellent."

20.

" Du Heilige, rufe dein Kind zurück,
Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebet."

" Kennst du das Land wo die Citronen blühn,
Im dunklen Laub die Goldorangen glühn."

1. " O süsze Augen, fromme Liebessterne,
Obschon ihr mir im Wachen oft gelogen
Und auch im ——-, glaub ich euch
dennoch gerne."

2. " Abgelenkt zum zweiten Male word der
Flusz —— gezogen,
Mächtig in ihr altes Bette schäumten die
Busentowogen."

3. Ich liebe dich, mich reizt deine schöne
Gestalt,
Und bist du nicht willig so brauch ich
Gewalt."

4. Umwälzen wirst du seines Glücked Rad,
Errettung bringen Frankreichs Heldensöhnen,
Und Rheims befrein und deinen König ——."

5. "Pyrrhas schöne Töchter zu besiegen,
Nahm der —— Sohn den Hirtenstab.

6. "Es ist so weit gekommen dasz der Kaiser
In diesem Augenblick vor seinen eignen *Heeren* zittert.

F. K.

21.

"In this street there lived a housemaid;
If you particklarly ask me where?
Vy—it was at four and twenty
Guildford Street, by Brunswick Square."

1. "Oh! I hae killed my father dear—
Mither, mither!
Oh! I hae killed my father dear,
Alas! and woe is me, O!"

2. "As we sit in a fog of rich ——,
This chamber is pleasant to you, friend,
and me."

3. "It was a litter, a litter of five,
Four are drown'd, and one left alive."

4. "Blest madman! who could every hour
employ
With something new to wish, or to enjoy."

5. "We love to read the glorious page,
How bold —— killed his foe;
And Turnus, felled by Trojan's rage,
Went howling to the shades below."

22.

"And fearful are his dreams at night,
And dread to him the day;
He thinks upon his untold crime,
And never dares to pray."

"A bloom as bright as opening morn
Suffused her clear white cheek;
The music of her voice was mild;
Her full, dark eyes were meek."

1. "Away, away! for life he rides!
Swift as the hurl'd on high——;
Springs to the touch his startled steed."

2. "But never tear his cheek descended,
And never smile his brow unbended,
And o'er that fair broad brow were wrought
The intersected lines of thought."

3. "I wear an undress'd goatskin on my back,
A grazing iron collar grinds my neck."

4. "Francesco was the name the youth had borne,
——— his illustrious house;
And when beneath this stone the corse was laid,
The eyes of all Savona streamed with tears."

5. "Right or wrong, I care not; this is all,
I stand upon her side: she made me swear it."

6. "But, alas! when the search for *her* was spread,
No answering voice was given,
For the sea had gone over her lovely head,
And her spirit was in heaven."

23.

"Beneath the shade a spreading beech displays,
—— and —— sung their rural lays."

1. "No pearl ever laid under Oman's green water,
More pure in its shell than thy spirit in thee."

2. "Sufficeth not, that we are brought to Rome
To beautify thy triumphs, and return
Captive to thee, and to thy Roman ——?"

3. "Lord, now this world is given to ——."

4. "Not Babylon
Nor great —— such magnificence
Equalled in all their glories, to enshrine
Their gods;"

5. "On his lips a smile of beauty,
Filling all the lodge with sunshine;
In his hand a bunch of blossom
Filling all the lodge with sweetness."

24.

"My *first* you will be, if you soon find this out;
But if slow, you're my *second*, there is not a doubt."

1. "Her storied lore she next applies,
Taxing her mind to aid her eyes
Now more than mortal wise, and then
In female softness, sunk again."

2. "Sweetest nymph, that liv'st unseen
Within thy aery shell,
By slow Meander's margent green,
And in the violet-embroidered vale."

3. "Oh! heart, lose not thy nature; let not ever
The soul of —— enter this firm bosom."

4. "High on a throne of royal state, which far
Outshone the wealth of Ormus and of ——."

5. "one of the seven
Who in God's presence, nearest to his throne
Stand ready at command."

6. "Thine be these golden keys, immortal boy;
This can unlock the gates of joy,
Of horror that, and thrilling fears,
Or ope the sacred source of sympathetic tears."

C. C.

25.

"She is as pure as speechless infancy."

"The tears which fell from her wan eyes
Glimmered among the moonlight dew;
Her deep, hard sobs, and heavy sighs,
Their echoes in the darkness threw."

1. "Be ruled by me. Depart in patience."

2. "O ——! from some sombre isle
Unknown, Lethean—sigh to us!"

3. "He is made one with nature; there is heard
His voice in all her music, from the moan
Of thunder to the song of night's sweet bird."

4. "She was a goddess of the infant world;
By her in stature, the tall Amazon
Had stood a pigmy's height."

5. "Wild thyme—and valley-lilies whiter still
Than Leda's love, and cresses from
the ——."

6. "*His* was a sense of pure delight,
And while he knelt his eyes seem'd larger
and more bright;
His wish hath been obtained—and this
being done,
His soul was to its full desire content."

7. "Pity me,
——, but do not speak to me."

8. "Oh! I hae killed my red-roan steed,
That was sae fair, and free, O."

26.

"Blow winds, and crack your cheeks."

1. "And thus among these rocks he lived
   Thro' Summer's heat and Winter's snow:
   The eagle he was lord above,
   And —— was lord below."

2. "Costly thy habit as thy purse can buy,
   But not expressed in fancy."

3. "He's winding up the watch of his wit,
   By and bye it will strike."

4. "I give thee all—I can no more—
   Though poor the offering be."

27.

"The rock half sheltered from my view,
By pendant boughs of tressy yew;
So shines my ——'s forehead fair,
Gleaming through her sable hair."

"Oh! *she* was a faithful friend,
More dear than any sister!
As cheerful, too, as singing lark;
And she ne'er left them till 'twas dark,
And then they always missed her."

1. "She has thrown her bonnet by,
And her feet she has been dipping
In the shallow water's flow;
Now she holds them nakedly
In her hands, all sleek and dripping,
While she rocketh to and fro."

2. "Better one thorn pluck'd out, than all
remain."

3. "The torrent thundered down the dell
With unabating haste."

4. "But all Etruria's noblest
Felt their hearts sink to see
On the earth the bloody corpses,
In the path the dauntless ——"

5. "The sincerest of flattery."

28.

" For not by dark and eagle eye
The Hebrew shall you know,
So well as by *this* plaintive cry."

1. " My lord, his Majesty bade me signify to you, that he has laid a great wager on your head."

2. " I pledge her, and she comes and dips
Her —— in the wine,
And lays it thrice upon my lips."

3. " Stiffly sate he in his saddle, grimly
looked around the ring;
Laid his lance within the rest, and shook
his gauntlet at the king."

29.

"Come to my arms, my boy! my dear—
In whom I live anew—my younger self!
And thou ——; in thy opening cheek
I mark thy mother's bloom."

1. "She stands in the depth of the wood;
And panting to her feet
Fawning and fearful creeps
The ——, by charms constrained."

2. "The sociable spirit, that deigned
To travel with Tobias."

3. "And never woman yet, since man's first
fall,
Did kindlier unto man, but her deep love
Upbore her."

4. "And propt on beds of amaranth and moly,
How sweet (while warm airs lull us, blowing lowly),
With half-dropt eyelids still,
Beneath a heaven dark and holy,
To watch the long bright river drawing slowly
His waters from the purple hill."

5. "And down the waste sand shores of ——,
Where many a heathen fell; and on the Mount of Badon
I myself beheld the king."

6. "Hast thou not worldly pleasure at command,
Above the reach or compass of thy thought?
And wilt thou still be hammering treachery?"

7. "Alas! how hard
Will slavery sit on her exalted soul!
She never will endure it—she will die!
For not a Roman burns with nobler
ardour;
A higher sense of liberty than she."

30.

"Thou first, best friend that Heaven assigns below,
To soothe and sweeten all the cares we know."

"A little world of clear and cloudless day,
Nor wrecked by storms, nor mouldered by decay."

1. "And thro' the topmost Oriels' colour'd
flame
Two godlike faces gazed below:
Plato the wise, and large-brow'd ——

2. "My wings are folded o'er mine ears;
My wings are crossed o'er mine eyes."

3. "The steady brain, the sinewy limb
To leap, to climb, to dive, to swim."

4. "In life and death to be the mark where
wrong t'was his,
Aim'd with her poison'd arrows."

5 "I see him, but thou can'st not, with
what faith
He leaves his gods, his friends, and
native soil."

6. "Sleep, —— —— sleep, and dream of me!"

31.

A "Soldier bold"—and the "pretty maid" he loved.

1. "Ask me no more! what answer should
   I give?"

2. "He might have sat for Hercules
   So muscular he spread, so broad of
   breast."

3. "When pensive, it seemed as if that very
   grace,
   That charm of all others, was born with
   her face."

4. "Broad, narrow, swallow-tail'd and square,
   Scroll, pennon, pensil, ——— there
   O'er the pavilions flew."

5. "Let us pic-nic there."

6. "A dearth of words, a woman need not fear
But 'tis a task indeed, to learn—to hear!

7. "The loop hole grates where captives weep,
The flanking walls that round it sweep,
In yellow lustre shone."

8. "There's nothing in this world so sweet as love,
And next to love the sweetest thing is hate;
I've learned to hate, and therefore am revenged."

9. "Take but Degree away, untune that string
And hark! what discord follows; each thing meets
In mere oppugnancy."

32.

" She's beautiful, and therefore to be woo'd,
She's a woman, therefore to be won."

" Lo ! there goes our protector in a rage."

1. " My right there is none to dispute."

2. " *This province* these arms of mine did conquer:
And are the cities that I got with wounds
Delivered up again with peaceful words?"

3. " But soon a funeral hymn was heard
Where the soft breath of evening stirred
The tall grey forest."

4. " Then like a bolt from steel cross-bow
Forth launch'd, across the plain they go;
They dash'd that rapid torrent through,
And up Carhonie's hill they flew."

5. "The thistle-down waves bleaching,
And the bat flits to and fro
Where the Gaël once heard thy preaching."

6. "He gave the bridal reins a shake,
Said, adieu for evermore,
My love,
And, adieu for evermore."

7. "Why should I live? do I not know
The life of woman is full of woe?
Toiling on, and on, and on,
With a breaking heart and tearful eyes?"

8. "He is enticed and onward led
To marry Angela—and yet
Is thinking ever of Margaret."

33.

"The frolic wind that breathes the Spring."

1. "'Twas thus Granada's fountain by, spoke
————'s daughter."

2. "His unkempt hair all matted hung
His shaggy shoulders round;
His eager eye all fiery glow'd;
His face with fury frown'd."

3. "Behold her single in the field;
Yon solitary Highland lass.
Alone she cuts and binds the grain,
And sings a melancholy strain."

4. "Though e'er so high I sat above, though e'er so low he spake,
As clear as thunder I should hear the new *vow* he might take."

5. "For the oak table's massive board
Flooded with wine, with fragments stored
And beakers drained, and cups o'er-thrown,
Show'd in what sport the night had flown."

6. "A prelate sway'd by love of power and gold."

34.

"Mais opposés par leur gènie
Vivant sur les mêmes gazons
L'une les change en ambroisie
Et l'autre les change en poisons."

1. "Teutons, Cimbres, gaulois; que ce jour vous rallie,
La mort de *Marius* vous livre l'Italie—
Mais —— cependant, ne recueille-t-il pas
Cet absolu pouvoir—objet de nos débats."

2. "(Moins une lettre!) Une *fleuve* de l'Allemagne."

3. "La neige à flots, tombe si vite
Ayez pitié, pitié de moi,
Pas une feuille qui m' abrite
Et le vent souffle fort et froid."

4. "Le silence est le —— le plus sûr,
De celui qui se défie de lui même."

5. "à l'aspect du trépas
Ces braves chevaliers ne se démentent pas;
On ne les voyait plus; mais leurs voix héroïques
Chantaient de l'——les sublimes cantiques."

6. "Dors mon enfant; sur ton destin
'——' orage aujourd'hui ne gronde:
Nul remords, '——' triste souci
Ne rend ton existence amère."

7. "*Elle* dit: 'Fleur plaintive
De chaque âme qui m'arrive
Je fais un ange du ciel."

35.

"Who was most famous hight
For skill in musicke of all in her daies,
As well in curious instruments as cunning laies."

"But he who was of most renowned fame,
Who all of christall did Panthea build."

1. "Hark! I am call'd; my little spirit see,
Sits in a foggy cloud, and calls for me."

2. "Poor race of men said the pitying spirit,
Dearly ye pay for your primal fall,
Some flow'rets of Eden ye still inherit,
But the trail of the Serpent is over them all."

3. "And Indian plants of scents and hue,
The sweetest that ever were fed on dew,
—— —— ——, day after day,
Were massed into the common clay."

4 "A Gondolier lay singing; and he sung
As in the time that Venice was herself,
Of Tancred and ——."

5. "In thy gentle bosom sleep
Feelings, affections, destined now to die,
To wither like the blossom in the bud."

6. "Old man! I do respect
Thine order, and revere thine years."



36.

" It is his, the first who e'er
Dared the dismal hall of fear ;
His, who hath the snares defied,
Spread by pleasure, wealth and pride. '

" How the dark fringed eyelids fall,
Curtaining each azure ball
Slowly, as on summer eves,
Violets fold their dusky leaves.
* * * * * * *
On her shoulder droops her head."

1. " I gave my love a ——, and made him swear
Never to part with it."

2. " The sun that now blesses our arms with his light,
Saw them fall upon ——'s plain
Oh ! let him not blush, when he leaves us to-night,
To find that they fell there in vain."

3. "Vocal no more, since Cambria's fatal day,
To high-born Hoel's harp, or soft ——'s lay."

4. "I see their trembling, weeping captive led,
In Argive looms, our battles to design;
And woes, of which so large a part was thine."

5. "There is no light in earth or heaven
But the cold light of stars."

6. "The varying light deceived thy sight,
And the wild winds drowned the name;
For the —— bells ring, and the white monks do sing
For Sir Richard, of Coldinghame."

C. C.

37.

"Now, pray, what were these devilets called
These two little fiends so gay;
—— was the strongest,
—— was the wrongest,
Queer little devils were they."

1. "Ginger from the far Bermudas;
Dishes of Italian ——;
And a princely apple dumpling."

2. "In wealth the family revell'd and roll'd;
Himself and wife, and sons, so bold;
And his daughters sang *this* to their harps of gold."

3. "He took his honour, took his health;
He took his children, took his wealth,
His servants, horses, oxen, cows;
But he did *not* take his spouse."

38.

Schwester und Bruder.

1. "In Nürnberg's Lager liesz der schwedische
König den Ruhm,
In Luetzens Ebenen das Leben."

2. "Sagt was füllt das Zimmer mit Wohlgeruch?
Farblos, ohne Gestalt, stilles bescheidenes
Kraut."

3. "Man hat *Beispiele* dasz man den
Mord liebt und den Mörder straft."

4. Auch für mich ward jener Lorbeerkranz,
Der deine —— schmückt gewunden."

5. "Die Stadt die viele hundert
Kapellen und Kirchen hat.

6. "Was rechte Leute sind, die machen lieber,
Den Umweg um den halben Flecken,
Eh sie den Rücken beugen vordem ——."

7. "Ein frecher Günstling des Monarchen buhlt um meine Hand,
Ruy Gomez, Graf von Silva."

8. "Man spricht vergebens viel um zu versagen,
Der Andre hört von Allem nur das ——."

F. K.

39.

"Oh! foolishness of men, that lend their ears
To these budge doctors."

1. "When luxury opens wide her arms
And, smiling, woos thee to those charms
Whose fascination thousands own,
Shall thy brows wear the —— frown?"

2. "Go! prick thy face and over-red thy *fear*,
Thou lily-livered boy."

3. "In a bark, methought, love steering,
I was cast on ——'s strife;
This, 'twas whispered in my hearing,
Meant the sea of life."

4. "So our wandering band shuns all warning,
And in every soil plants its hold."

5. "Of different language, form and face,
A various race of man."

40.

"Bless'd in thy deeds, and in thy fame,
What lengthen'd hours wait thy name;
In distant ages, sire to son
Shall tell thy tale of freedom won."

"For not upon her cheeks awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string."

1. "Disdain and scorn ride sparkling in her eyes,
Misprising what they look on."

2. "She died! he sought the battle plain,
Her image fill'd his dying brain
When he fell, and wish'd to fall."

3. "From such romantic dreams my soul awake!
Lo! Fear looks silent down on ——'s lake,
Where, by the unpathway'd margin, still and dread,
Was never heard the plodding peasant's tread."

4. "Thro' the noises of the night
She floated down to ——."

5. "And mark the distant city glow
With gloomy splendour red."

C. C.

41

'She was a gordian shape of dazzling hue,
Vermilion spotted, golden, green and blue."

"Who whispers him so pantingly and close?
—— of all those
His friends, the dearest."

1. "Sweet the hum
Of bees, the voice of girls, the song of birds,
The —— of children, and their earliest words."

2. "Alone, to the banks of the dark rolling Danube,
Fair —— hied when the battle was o'er."

3. "He who of old would rend the oak
Deemed not of the rebound:
Chained by the trunk he vainly broke
Alone, how looked he round."

4. "I have tired myself: and for two nights together
Have made the ground my bed."

5. "There is sorrow in her slumbers and she waketh with a cry,
And she calleth for her damsels and swiftly they come nigh"

42.

"who hath gained
Of education all the grace
Which makes her both the heart and place
Of general wonder."

"I am a simple maid."

"A merrier man
Within the limit of becoming ——
I never spent an hour's talk withal."

2. "I have outwatched the stars
And gazed o'er Heaven in vain, in search
of *thee.*"

3. "Oh! I fear ye are poisoned
My handsome young man."

4. "Delivers brawling judgments, unabashed,
On all things all day long."

5. "Idol of the Soldier's soul!"

6. "Though thy soul with my grief was
acquainted,
It shrank not to share it with me."



43.

"From crime to crime he mounted, till at length
The nobles leagued their strength
With a vexed people, and the tyrant chased."

"Thus was a brother by a brother saved."

1. "O fountain ——! and thou honour'd flood,
Smooth sliding Mincius, crown'd with vocal reeds."

2. "Roll on, thou deep and dark-blue ocean ——!
Ten thousand fleets sweep over thee in vain."

3. "They say that through heat and through cold,
Through weald they say, and through wold,
By day and by night, they say
She has fled."

4. "I full oft shall dream
I see my princess as I see her now,
Cloth'd with my gift, and gay among the
the gay."

5. "By valleys remote, where the oribi plays,
Where the ——, the gazelle, and the harte-
back graze."

6. "But hark! the cry is ——!
And lo! the ranks divide,
And the great lord of Luna
Comes with his stately stride."

7. "Virgin daughter of ——,
Sprung of old Anchises' line."

C. C.

44.

" Never wore that Chieftain armour, in a knot himself he ties,
With his grizzly head appearing in the centre of his thighs,
Till the petrified spectator asks, in paralysed alarm,
Where may be the warrior's body?—which is leg, and which is arm?"

1. " But the jingling of the —— helps
The hurt that honour feels."

2. " And the splashing water drenches
Their dirty brats and wenches;
And they crawl from bales and benches
In a hundred thousand stenches."

3. " Upon my tongue continual slanders ride:
The which in every language I pronounce,
Stuffing the ears of men with false reports."

4. "Well skilled to combine
Civil law with divine;
As a statesman inferior to none in that line;
As an orator, too,
He was equalled by few."

5. "Sly Beelzebub took all occasions
To try his constancy and patience."

6. "He bends him to the people with a calm and princely grace;
Through all the land of Xeres and banks of Guadalquiver,
Rode forth bridegroom so brave as he, so brave and lovely, never."

7. "In her starry shade
Of dim and solitary loveliness
I learn the language of another world."

45.

Solid and Fluid.

1. "She who in other's words her silence breaks,
Nor speaks herself but when another
speaks."

2. "So geographers in —— maps
With savage pictures fill their gaps."

3. "But now the whole —— is dissolved,
Which was an image of the mighty world.'

4. "She had the Asiatic eye,
Dark as above us, is the sky;
But through it stole a tender light,
Like the first moonrise of midnight."

5. "He threw
His length beneath the oak tree shade,
With leafy couch already made
A bed, nor comfortless, nor new
To him."

46.

"Through ——'s straits survey the steepy shore,
Europe and Africa on each other gaze."

1. "Cry, Trojans, cry, a Helen and a woe,
Cry, Cry, Troy burns, or else let Helen go."

2. "And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the ——
And as silently steal away."

3. "Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?
Sure something holy lodges in that breast,
And with these raptures moves the vocal air
To testify his hidden residence."

4 "He laugh'd and swore by Peter and
by ——
Then fillip'd at the diamond in her ear."

5. Struck with the ~~soil~~ that gave —— birth."

C. C.

47.

"To the ship's bow he ascended,
By his choristers attended;
Round him were the tapers lighted,
And the sacred incense rose."

1. "At my feet the city slumbered. From
its chimneys, here and there,
Wreaths of snow-white smoke ascending,
vanished, ghost-like, into air."

2. "Ave! color vini clari
Dulcis potus, non amári
Tua nos ———
Digneris potentia!"

3. "It is the same who, on the —— square,
Preached to the people in the open air."

4. "Non! Rome subjuguant l'univers abattu
Ne vaut pas un —— qu' habite la vertu."

5. "And the great Moor, Calaynos, when he rode
To Paris for the ears of ——,
Were nothing to him."

6. "Ah! Love!
Whither tend
All thy pleasures, all thy sweets,
They are cheats,
Thorns below and flowers above.
Ah! Love!
——, false, treacherous Love!"

48.

"He looked upon the '*traitors*,' and his glance was stern and high,"

1. "Go forth, belov'd of Heaven;
Go, and return in glory
To ——'s royal dome."

2. "True, I wooed her,
Hoping to heal a deeper wound; but *she*
Met my advances with impassioned pride
That kindled love with love."

3. "Then the —— rose again
And moved, as she were not in pain.
So, free from danger, free from fear,
They cross'd the court."

4. "Must, then, that peerless form,
* * * * *
That lovely outline, which is fair
As breathing marble, perish?"

5. "Close against her heaving breast
Something in her hand is press'd;
Like an icicle, its sheen
Is cold and keen."

6. "Thine evil deeds are writ in gore,
Nor written thus in vain;
Thy triumphs tell of fame no more,
Or deepen every stain."

7. "How sweet, while all the evil shuns the gaze,
To view the unclouded skies of former days!"

49.

"If thou *hast* something, bring thy goods—a fair return be thine;
If thou *art* something, bring thy soul and interchange with mine."

1. "He that imposes a —— makes it,
Not he that for convenience takes it."

2. "From the green steeps whence —— leaps
In floods of snow-white foam."

3. "He is worthy of his reward."

4. "An —— astronomer is mad."

5. "They have no fancy, and never are surprised into a covert or witty word, such as pleased the Athenians and Italians; but they delight in strong earthy expression—not mistakable!"

50.

A Distinguished Military Commander,

1. "Whose delightful seat
Was fair Damascus, on the fertile banks
Of Abbana and Pharphar, lucid streams."

2. "But light as any wind that blows,
So fleetly did she stir."

3. "Why drew Marseilles' good —— purer
breath
When nature sicken'd, and each gale was
death."

4. "O'er ——'s shrubs of balm,
Waves the date-empurpled palm."

5. "Gentle lady, deign to stay,
Rest thee in Castle Ravensheugh
Nor tempt the stormy Firth to-day."

6. "Bade the conqueror go forth,
And launched that thunderbolt of war
On Egypt, Hafnia, ———."

C. C.

51.

"He took the ring--the rabble pass'd;
He home returned again;
His wife was then the happiest fair—
The happiest *he* of men."

1. "An —— is a watch that wants both hands,
As useless if it goes as if it stands."

2. "Il vous sucera jusqu' au dernier ——."

3. "The very houses seem ——
And all that mighty heart is lying still."

4. "Oh, France! my noble country. O!
blood of high Bourbon!
Not eighteen years have I seen out
before my life is gone."

5. "Melancholy's child!
Why dost thou show to the apt thoughts
of men
The things that are not?"

6. "First of all things—quintessence pure!"

52.

"Witch legends all he scorn'd
And all the trumpery of vulgar faith.

1. "——is a desperate thing; the frogs in Æsop were extremely wise; they had a great mind to some water, but they would not leap into the well because they could not get out again."

2. "Lo! at the couch where infant beauty sleeps,
Her silent watch the mournful mother keeps;
She, while the lonely babe unconscious lies,
Smiles on her slumbering child with pensive eyes."

3. "Calm and serene he drives the furious
blast,
And, pleased th' Almighty's orders to
perform,
Rides in the whirlwind and directs the
storm."

4. "For in a word be it understood
He was all for ill, and never for good."

5. "Fair clime, where all the seasons smile
Benignant on that blessed isle."

6. "Even through the hollow eyes of death
I spy life peering; but I dare not say
How near the tidings of our comfort is."

53.

"Lord Thomas, at women presuming to ———,
Says a wife's a tin canister tied to the tail;
While fair Lady ——, as the subject he carries on,
Feels hurt at his Lordship's degrading comparison;
Yet wherefore—consider the matter aright—
A canister's useful, and polished and bright,
And should dirt its original purity hide,
That's the fault of the puppy to whom it is tied!

1. "A wondrous boy shall —— bear,
Who ne'er shall comb his raven hair,
Nor wash his visage in the stream,
Nor see the sun's departing beam,
Till he on Hodu's corn shall smile,
Flaring on the funeral pile."

2. "The father was steel, and the mother
was stone,
They lifted the latch, and they bade him
begone;

But loud on the morrow their wail and
their cry,
He had laugh'd on the lass with his
bonny bright eye."

3. "How's this? Sure I have not mistaken the house! Everything looks like an ——. The servants cry "Coming!" The Barmaid, too, to attend us! But she is here, and will further inform me. Whither so fast, child? A word with you."

4. "There's —— and Uwins, has rather
small doings;
There's Dyce, a brave masther as
England can show,
Of the flowers and the strawberries, sure
he no dauber is,
That painted the panels of famed
Pimlico."

C. C.

54.

Virtues.

1. "Had I a dozen sons—each in my love alike—I had rather had eleven die nobly for their country than one voluptuously surfeit out of action."

2. "He rode
On a white horse splashed with blood;
He was pale even to the lips,
Like death in the ———."

3. "Know'st thou not me? the deep voice cried;
So long enjoyed, so oft misused.
Alternate in thy feeble pride
Desired, neglected, and accused."

4. "'Tis sweet to win, no matter how, one's
laurels,
By blood or ——; 'tis sweet to put an end
To strife; 'tis sometimes sweet to have
our quarrels,
Particularly with a tiresome friend."

5. "In vain he weeps, in vain he sighs;
Her cheek is cold as ashes;
Nor love's own kiss shall wake those eyes
To lift their silken lashes."

6. "O, mickle is the powerful grace that lies
In herbs, plants, stones, and their true
qualities;
For nought so vile that on the earth doth live
But to the earth some special good doth
give."

7. "Live loath'd and long
You smiling, smooth, detested parasites."

8. "Every inordinate cup is unblessed,
and the ingredient is a devil."

X

55.

"Whereas *he* discovered had *her* face
He saw, his senses strange astonishment,
A miracle of nature's goodly grace
In her fair visage, void of ornament."

1. "I would that I were low laid in my grave,
I am not worth this coil that's made for me."

2. "On fair Loch—— streamed the early day
* * * * * * *
And there the fisherman his sail unfurl'd."

3. "Behold! here's poison, and here's gold;
We hate this Prince and *thou* must kill him."

4. "And now, what ails thee, weary maid?
And why these listless looks of yawning
sorrow?"

5. "Bring the rathe primrose that forsaken dies,
The tufted crow-toe and pale jessamine,
The white pink and the pansy freak'd
with jet
The ——— violet."

6. "A word that must be, and hath been
A sound which makes us linger."

7. "Our islemen arose from slumbers
And buckled on their arms;
But few alas! were their numbers
To ——'s mailed swarms."

8. "Oh! dream of joy! is this indeed
The light-house top I see?
Is this the hill? is this the kirk?
Is this mine own countree?"

56.

" And from the day we breeched him
  Till now, his twenty-three,
He never caused disquiet
  To his poor mamma or me."
He never owed a shilling,
  Went never drunk to bed;
He has not two ideas
  Within his honest head."
" Poor Ned has ne'er a stiver
  That rightly he may spend;
But sponges on a tradesman,
  Or borrows from a friend;
And ever as he wanders
  Will have a pretext fine
For sleeping in the morning,
  Or loitering to dine,
Or dozing in the shade,
  Or basking in the shine!"

1. " Her conscious tail her joy declared,
  The fair round face, the snowy beard,
  The velvet of her paws;
  Her coat, that with the —— vies."

2. "The Hand-in—— the run begun,
Next came the Phœnix, and the Sun,
Th' Exchange, where old insurers run,
The Eagle, where the new.
With these came Rumford, Bumford, Cole,
Robins, from Hockley-in-the-Hole,
Crump, from St. Giles's Pound!"

3. A female quadruped, whose ear for music was so delicate, that it is recorded that her death was occasioned by no other cause than hearing an air unskilfully performed.

4. "Then first for thee my passion grew,
Sweet, sweet, —— Pottingen;
Thou was't the daughter of my tu-
tor, Law professor at the U-
niversity of Gottingen,
Niversity of Gottingen!

5. "But chiefly love; to love an —— built,
Of twelve vast French romances neatly gilt;
There lay two garters, half a pair of gloves,
And all the relics of his former loves.

6. "Famed mariner, upon merciless narrations
Drove every friend and kinsman out of patience,
Till fain to find a guest who thought them shorter,
He deign'd to tell them over to a porter,
The last edition see, by Long & Co.,
Rees, Hurst, and Orme, our Fathers in the Row."

C.C.

57.

"that I was shipped at sea
I well remember ——
But whether there delivered or no
By the holy gods, I cannot rightly say."

"A goodly lady, trust me; of the hue
That I would choose, were I to choose anew."

1. "Earth and her trembling isles in ocean's bed
Are shook, and Nature rocks beneath his tread."

2. "Oh, when she is angry, she is keen and shrew'd:
She was a vixen when she went to school,
And though she be but little, she is fierce."

3. "Whate'er he did was done with so much ease:
In him alone 'twas natural to please."

4. "None could run so fast as he could;
None could dive as deep as he could;
None could swim as far as he could."

5. "He hath but a little wee face
With a little yellow beard."

6. "Shee was faire, as faire mote ever bee,
And in the flower now of her freshest age."

58.

"Was a citizen
of credit and renown."
"I sing of a journey to Clifton
We would have perform'd if we could,
Without cart or barrow to lift on
For Mary and me through the flood;
Slee! sla! slud!
Stuck in the mud!
Oh it is pleasant to wade through a flood;
Wheels no doubt, go quicker about,
But they creak, and they rattle, and make such a rout."

1. "At first he got to Egypt, and did sow
Gardens of gods, which every year
did grow
Fresh and fine deities. They were at
great cost
Who for a god clearly a salad lost.
Ah! what a thing is man devoid of grace,
Adoring —— with an humble face,
Begging his food of that which he may eat
Starving the while he worshippeth his meat!"

49610A

2. "Disdaining to be touch'd she trod the
strand
The likeness of the lowing race,
Now softening sweet to virgin grace."

3. "'Tis a far cry to ----- "

4. "Do I look like a hovel-post? a staff?
or a ———? Do you know me,
Father?"

5. "No forest fell,
When thou would'st build, no quarry
sent its stores
To enrich thy walls; but thou didst
hew the floods,
And make thy marble of the glassy wave."

6. "Like rivers crimson'd by the beam
Of yonder planet bright,
Our —— cups should ever stream
Profusion of delight!"

C. C.

59.

"Like one asleep,
With open eyes and folded hands, she lay,
Pale in the light of the declining day."

"With agony, with sorrow, and with pride,
He lifted his wan eyes upon the bride,
And said—'Is this thy faith?'"

1. "So left alone, the passions of her mind,
As winds from all the compass shift and blow,
Made war upon each other for each for an hour."

2. "Man, being reasonable, must get drunk,
And the best of life is but '*this*.'"

3. "A dewy freshness fills the silent air;
No mist obscures, nor cloud, nor speck, nor stain,
Breaks the serene of heaven."

4. "Bondage is hoarse, and may not speak
aloud,
Else would, and tear the cave where '*she doth*' lie,
And make her airy tongue more hoarse
than mine."

5. "She seem'd a lovely baleful,
star,
Veil'd in gray vapour."

6. "The Ranz des Vaches was sung,
And lights were o'er th' *Helvetian mountains* flung,
And gave the glacier tops their richest
glow,
And tinged the lakes like molten gold
below."

7. "His very hair, his golden tresses famed,
Kept undulation round his eager neck."

60.

" But though tatter'd his jerkins
His heart is whole; workings
Of conscience debar him from —— and ——."

1. " Then, his Riverence retrating, discoorsed
the mating;
Boys! here's your Queen, deny it if you can;
And if any bould traitour, or infarior
craythur,
Sneezes at that, I'd like to see the man!"

2. " For once we'll be gay:
A grand ———
Is much better fun than a ball or a play."

3. " A ribbon he wore, or rather a scrap,
About an inch of ribbon mayhap,
That one of his rivals, a whimsical chap,
Described as his———."

4. "Out rushed an eager troop of the town
élite
And straightway did begin a gallant
skirmish;
The — hereupon did sound retreat
Leaving the victory with the city lancers."

5. "Citizen or squire
Tory, Whig or Radi—
Cal would all desire
Peg of ————."

6. "Again fear settles, all snug and warm,
But only to dream of a dreadful storm
From —'s sulphurous locker."

7. "So! in both hemispheres
The women are untrue
And cruel in the new
As in the old one."

61.

"His figure was tall and stately;
Like a boy's his eye appeared;
His hair was yellow as hay,
But threads of a silvery grey
Gleamed in his tawny beard."

"He suddenly closed his book,
And lifted his blue eyes,
With doubt and strange surmise
Depicted in their look."

1. "Whose virtue and whose general graces speak
That which none else can utter."

2. "Mark what ills the scholars' life assail
"——, envy, want, the patron and the jail."

3. "We have been up and down to seek
Thee; for we are —— melancholy, and
Would fain have it beaten away."

4. "Talking of this and of that, contriving,
suggesting, objecting;
One voice only for peace, and that the
voice of the ——."

5. "Make knowledge circle with the winds,
But let her herald ——, fly
Before her to whatever sky
Bear seed of men or growth of winds.

6. "Stay, Oh! stay! nor thus forlorn
Leave me unbless'd, unpitied, here to
mourn."

62.

" George Green below, with palpitating hand,
Loop'd the last kerchief to the beaver's band ;
Up soars the prize—the youth with joy unfeigned,
Regained the felt—and felt what he regained."

" A red-haired youth,
Fonder of purl and skittle-grounds than truth."

1. " But soon as Dan Apollo rose,
Full jolly creature home he goes,
He feels his back the less ;
His honest tongue and ready mind,
Had rid him of the lump behind,
Which made him want success."

2. " Then the Spanish——set out to invade—a
Quite sure if they ever came nigh land,
They could not do less, than tuck up Queen
Bess,

And take their full swing in the island.
Oh! the poor queen and the island,
The drones came to plunder the island,
But snug in her hive, the queen was alive,
And buzz was the word at the island."

3. "Here's to the maiden of blushing fifteen."

C. C.

63.

"Then I asked of the wave
What monster I was; and it trembled and gave
The true shape of my grief."

"There was thought in her face, and her eyes were not raised
From the grass at her foot; but I saw, as I gazed,
Her spite."—

1. "Had'st thou thy wits, and didst persuade revenge
It could not move thus."

2. "A stronger tie than that of kindred moved
His inmost being, as the happy boy
Felt in his heart of hearts without alloy
The sense of kind."

3. "But I am constant as the northern star,
Of whose true fix'd and resting quality
There is no fellow in the firmament."

4. "By the great vow which bound thee
For ever to my side,
And by the ring that made thee
My darling and my bride,
Thou wilt not fail nor falter,
But bend thee to the task;
A boil'd sheep's-head on Sunday
Is all the boon I ask."

5. "The slow wise ——, that round about
His dusty forehead drily curl'd,
Seem'd half within and half without,
And full of dealings with the world."

64.

"Hermit —— in solemn cell
Wearing out life's evening gray;
Smite thy bosom, sage, and tell
What is bliss, and which the way."

"Thus I spoke, and speaking sigh'd;
Scarce repress'd the starting tear,
When the smiling —— replied,
Come my lad, and drink some beer."

1. "A motley cable soon Pat Jennings ties,
When Spitalfields with real India vies."

2. "And waft, across the waves' tumultuous roar,
The wolf's long howl from ——s' shore."

3. "I'm glad we have come for an ——,
For folks may be cabinned and penned,
From one week to another, ne'er caring
To stir half a mile to an end."

4. "Thou cherub—but of earth ;
Fit playfellow for fays by moonlight pale,
(But dogs will bite him if he pulls its tail !)
Thou human humming-bee, extracting
honey
From every blossom in the world that
blows,
Singing in youth's Elysium ever sunny
(Another tumble— that's his precious
nose !)
Thy father's pride and hope !
(He'll break the mirror with that skipping
—— !)
With pure heart newly stamped from
nature's mint,
(Where did he learn that —— squint ?)

C. C.



65.

"~~The Ocean Nymph~~s with long weedy locks."

1. "Frateretto calls me, and tells me —— is an angler in the lake of darkness."

2. "O yet illustrious for remember'd fame,
Thy founder the *Victorious*."

3. "The hedge-sparrow fed the cuckoo so long
That it had its head bit off by its young."

4. "For he is in a foreign far land
Whose arms should now have set me free;
And I must wear the willow garland
For him that's dead or false to me."

5. "He's a false-hearted rogue, a most unjust knave; I will no more trust him when he leers, than I will a serpent when he hisses."

6. "These are their bones,
They gleam from the abyss;
They cry, from yawning waves,
We are the witnesses."

66.

"So I says then,
'Just lend me a pen:'
So having no card, these poetical brayings
Are the records I have of my doings and sayings."

1. "The Cardinal rose with a dignified look,
He called for his candle, his —— and his book."

2. "Peter seizes the flagon; but ere he can suck
The contents, or enjoy what he thinks
his good luck,
The broomstick comes in with a tub on
a truck."

3. "From his finger he draws
His costly turquoise,
And deposits it straight
By the side of his plate."

4. "Her hair's long, auburn, waves down to
her heel,
Flow'd like an Alpine torrent which the Sun
Dyes with his morning light."

5. "There, 'midst the slain
Upon —— plain
Unburied, I trow, doth his body remain."

6. "This man
Is of no common order, as his part
and presence here denote."

C. W. G.

67.

"Slaves cannot breathe in England; if their lungs
Receive our air, that moment they are free:
They touch our country and their shackles fall."

1. "Armed he rode, all save the head,
His white beard o'er his breast-plate spread;
Unbroke by age, erect his seat,
He rul'd his eager courser's gait."

2. "Treacherous image! leave my mind,
And yet thou did'st not look unkind."

3. "And he did evil."

4. "Well mounted on a milk-white steed,
His armour white as snow,
As well beseem'd a virgin knight
Who ne'er had fought a foe."

5. "Then underneath a lowly roof he led
The weary prince, and laid him on a bed;
The stuffing leaves, with hides of bears o'erspread."

6. "Young —— and his friend repair'd
Unto a spacious court
To strike the bounding tennis-ball
In feat and manly sport."

7. "The same dull sound; the same dull lack
Of lustre in the level gray:
It seems like —— come back
With his old things."

68.

"A form more active, light, and strong
Ne'er shot the ranks of war along;
The modest, yet the manly mien
Might grace the court of maiden Queen."

"The rose with faint and feeble streak
So slightly tinged the maiden's cheek
That you had said her face was pale."

1. "Oh! lawful let it be
That I have —— with Rome to curse
awhile."

2. "My heavy burdens are deliver'd.
The Duke, my husband, and my children,
And you, the calendars of their nativity
Go to a gossip's feast, and go with me."

3. "Silent ——, stained with Danish blood."

4. "Angelo's, Alfieri's bones, and his
The starry Galileo's with his woes,
Here ——'s earth returned to whence it rose."

5. "The moping —— does to the moon complain
Of such, as wandering near her secret bower,
Molest her ancient solitary reign."

6. "And ne'er did Grecian chisel trace
A nymph, a ——, or a grace
Of fairer form or lovelier face."

7. "She's gone—a manifest serpent by her sting
Discover'd in the end, till now conceal'd.'

C. C.

69.

Two Flowers.

1. "Fair-haired, azure-eyed, with delicate Saxon complexion."

2. "I pray you pardon me,
My sister Queen! nay, you will learn to love
This high affection for the race of Owen,
Yourself the daughter of his royal house
By better ties than blood."

3. "Lean thy face down; drop it in
These two hands, that I may hold
'Twixt their palms thy cheek and chin,
Stroking back thy curls of gold."

4. "Death rides upon the sulphury ——."

5. "The hunter ———
Provok'd the danger of the Elephant's rage."

6. "His nature is too noble for the world;
He would not flatter Neptune for his trident,
Or Jove for his power to thunder."

7. "He, that of greatest works is finisher,
Oft does them by the weakest minister;
So holy writ in babes hath judgment shown,
When judges have been babes."

8. "The news reach'd ——'s duke, ere earth
Was gladden'd by the lark,
He sent a hundred soldiers forth
To ransack all his park."

9. "The wise —— in great majestie
Who mightily that sceptre did sustain."

70.

"Like a mighty steamship foundering,
Down the monstrous vision sank."

"He's a finish'd coon is ——,
And the brandy's nearly done."

1. "The moor around is brown and bare,
The space within is green and fair;
The spot our village children know,
For there the earliest wild-flowers grow."

2. "Lo! thy dread empire, Chaos, is restor'd;
Light dies before thy uncreating word;
Thy hand, great ——! lets the curtain
fall,
And universal darkness buries all."

3. "To the glorious, pious, and immortal memory of the good King ——, who saved us from Popery, knavery and slavery, brass money and wooden shoes."

4. "Strike as though the echoing ——,
Lay beneath your blows the while;
Be they covenanting traitors,
Or the brood of false Argyle."

5. "The Boreal Morn
With mimic lustre substitutes its gleam,
Guiding his course by —— lake."

6. "There are three difficult things in '*this*'; to write anything worth the publishing; to find honest men to publish it; and to get sensible men to read it."

C. G.

71.

The Victim and its Murderer.

1. "With every change his features played,
As aspens show the light and shade."

2. "And I would that my tongue could
'*express*'
The thoughts that arise in me."

3. "I know the place were —— lies,
When silent night has closed her eyes;
It is a breezy jasmine bower,
The nightingale sings o'er her head."

4. "His, who bred
Great Alexander to subdue the world,
—— there, and painted Stoa next."

5. "A poet's wreath shall be thine only crown,
A poet's dungeon thy most far renown!
While strangers wonder o'er thy un-
peopled walls!"

6. "Oh! dearly bought revenge, yet glorious!
Living or dying thou hast fulfill'd
The work for which thou wast foretold
To ——."

7. "His head
Crested aloft, and carbuncle his eyes;
With burnish'd —— of verdant gold."

8. "The prisoners stand accused of parricide,
Upon such evidence as justifies
Torture."

9. "Her loveliness, with shame and with
surprise,
Froze my swift speech."

72.

"There he stood as one that dreamed;
And the red light glanced and gleamed
O'er the armour that he wore."

1. "Was it the wind above the smoke flue,
Muttering down into the wigwam?
Was it the owl, the —— ——
Hooting from the dismal forest?"

2. "His voice's tone
* * * *
Sweet as the angel ——'s
When every leaf on Eden's tree
Is trembling to his minstrelsy."

3. "The still sound
Of falling waters, lulling as the song
Of Indian bees at sunset, when they throng
Around the fragrant ——, and deep
In its blue blossoms hum themselves to
sleep."

4. "O how her eyes and tears did lend and
borrow!
Her eyes seen in the tears, tears in her
eyes;
Both crystals, when they view'd each
other's sorrow:
Sorrow, that friendly sighs sought still
to dry;
But like a stormy day, now wind, now
rain,
Sighs dry her cheeks, tears make them
wet again."

73.

I know how the waters come down at Lodore,
But, reckoned by these, they're uncommonly poor.

1. "Where doth the world thrust forth a vanity
(So it be new, there's no respect how vile)
That is not quickly buzz'd into the ears?"

2. "His vaunting foe
Though huge, and in a rock of diamond arm'd,
Vanquished Adramelech and ——,
Two potent thrones."

3. "And well I liked the youth—the open lines
Which character'd his face, the fearless heart
Which gave at once, and won, full confidence."

4. "Drink deep, or taste not the Pierian
spring.
There, shallow draughts intoxicate the
brain—
But drinking largely sobers us again."

5. "She hath more qualities than a water-
spaniel."

6. "As thou goest among the infidels,
Pursued the Primate, many thou wilt find
Fallen from the faith."

7. "You should have clung to ——'s waist
and thrust
The dagger thro' her side."

74.

"The summer's sunshine and the winter's glow."

1. "Hail! foreign wonder,
Whom certain these —— shades did never breed."

2. "I'll sacrifice the lamb that I do love,
To spite a raven's heart within a dove."

5. "Brave conquerors! for so you are,
That war against your own affections,
And the huge army of the world's desires."

4. "Or farther, where beneath the northern skies,
Chides wild Loch —— his caverns hoar;
But be the minstrel judge, they yield the prize
Of desert dignity to that dread shore."

5. "When she is by, I leave my work,
I love her so sincerely."

75.

"Bootless are plaints, and cureless are my wounds:
No way to fly, nor strength to hold out flight:
The foe is merciless, and will not pity;
For at their hands I have deserved no pity."

"For she's a woman to be pitied much:
Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild while she doth mourn."

1. "The tyrant ——, most grave senators.
Hath made the flinty and steel couch of war
My thrice-driven bed of down."

2. "Ay, madam, you may say what sights you see;
I see things too, altho' you judge I wink."

3. "Our captain hath in every figure skill;
An aged ——, though young in days."

4. "The turnpike road to people's hearts, I find,
Lies through their mouths: or I mistake mankind."

5. "Braved in mine own house with a skein of thread!
Thou ——, thou nit, thou winter-cricket, thou!"

6. "O, he's as tedious
As is a tired horse, a railing wife;
Worse than a smoky house."

7. "In her train there is a gentle lady:
When tongues speak sweetly, then they name her name."

8. "Five talents *oweth he*,
His means most short, his creditors most strait."

76.

"Fame, in the shape of Mr. Purt
(By this time all the parish know it),
Had told that hereabouts there lurk'd
A wicked imp they call a ——,
Who prowl'd the country far and near,
Bewitch'd the children of the peasants,
Dried up the cows, and lam'd the deer,
And suck'd the eggs, and kill'd the pheasants.

"Yet something he was heard to mutter,
How in the park beneath an old tree
(Without design to hurt the butter,
Or any malice to the poultry)
He once or twice had penn'd a sonnet;
Yet hoped, that he might save his bacon
Numbers would give their oaths upon it,
He ne'er was for a conjurer taken."

1. "Cousin Charles, will you send us to-morrow
At eight, by the Scarborough mail,
'Claudine,' or, 'The Victim of Sorrow,'
'Don Juan,' two mops, and a pail.
We 're dying for Byron's new sonnet;
(Tell Jones I have sent him a ——;)
Mamma wants a new sarsenet bonnet,
The size is—the head of our gig."

2. "For shortness called Noll;
Who wrote like an angel, and talked
like poor Poll."

3. "Did I but purpose to embark with thee,
On the smooth surface of a summer sea,
And would forsake the ship and make
the shore
When the winds whistle, and the tempests
roar."

4. "Prince Albert of Flanders, that prince of
commandhers
(On whom my best blessings I hereby
bestow),
With gould and vermilion has deck'd
that pavilion,
Where the Queen may take —— in
her swate Pimlico."

C. C.

77.

"Thy sole delight is sitting still
With that gold dagger of thy bill
To fret the summer jennetin."

"Time was, when I was free as air,
The thistle's downy seed my fare,
My drink the morning dew;
I perch'd at will on every spray,
My form genteel, my plumage gay,
My strains for ever new."

1. "For it will come to pass
That every braggart shall be found an ass."

2. "No amethyst or garnet is shining on his brow;
No crimson sleeve, which damsels weave at Tunis, decks him now."

3. "With retorted scorn his back he turned
On those proud towers to swift destruction doomed."

4. "I know he's born for thriving—none like him in the land;
I know that none in battle against his spear may stand."

5. "A thousand years ago, or more,
A city, filled with burghers stout,
And girt with ramparts round about,
Stood on the rocky Dnieper shore."

6. "Pisa, renowned for grave citizens,
Gave me my being, and my father's first.
A merchant of great traffic through the world,
Come of the ——."

7. "I am a heavy stone,
Roll'd up a hill by a weak child: I move
A little up, and tumble back again."

8. "The fairest flowers of the season
Are our carnations and streaked gillyvors,
Which some call Nature's bastards—of that kind
Our —— garden 's barren."

9. "A sleep without dreams, after a rough day of toil."

78.

"And thus from out a simple chance
A usage good shall grow;
And our example of true love
Be held up evermo'."

1. "Full of grief, and full of love,
Impatient for my lord's return,
I sigh, I pine, I rave, I mourn;
Was ever passion cross'd like mine?"

2. "I am Cressid's uncle,
That dare leave two together."

3. "The poet's eye in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And as —— bodies forth
The form of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothings
A local habitation and a name."

4. "I cannot eat, my mother,
My tongue is parched and bound,
And my head, somehow or other,
Is swimming round and round."

5. "While I am lying on the grass
Thy loud note smites my ear!
From hill to hill it seems to pass,
At once far off and near!"

6. "Oh! as I trace again thy winding hill,
Mine eyes admire, my heart adores thee still."

79.

"She fled not. Day by day—
Such hours are woman's birthright—she unknown
Kept watch beside him, fearless and alone."

"A young, meek bride, on whom fair fortune smiled,
And woo'd her with a voice of love away
From childhood's home."

1. "To follow foolish precedents, and wink
With both our eyes, is easier than to think."

2. "She left the novel half uncut
Upon the rosewood shelf;
She left the new piano shut—
She could not please herself."

3. "A shining —— of majestic gods
Gilds with new lustre the divine abodes."

4. "Oh! bring me forth again from out this
darksome place,
I dare not sleep for terror of the unholy
race."

5. "In friendship false, implacable in hate,
Resolved to ruin or to rule the state."

6. "In that glad season from the lakes and
floods
Where pure ——'s fairy mountains rise,
And fring'd with roses Tenglio rolls his
stream."

7. "Thy days of splendour shall return,
And all be new again."

8. "Breathless she flew, with joy and passion
wild;
The nurse came lagging after with the
child."

80.

"Farewell! and since I cannot bend to join
My lips to yours, advance at least to mine.
My son, thy mother's parting kiss receive,
While yet thy mother has a kiss to give."

"Matchless his pen, victorious was his lance,
Bold in the lists, and graceful in the dance."

1. "Her ample presence fills up all the place,
A veil of fogs dilates her awful face."

2. "The gallant, good ——."

3. "The varying ——, with blade and sheaf,
Clothes and re-clothes the happy plains."

4. "Heaven's first law."

5. "Through the gay throng she mov'd, serenely fair,
And such calm joy as fills a moonlight sky
Sate on her brow, beneath its graceful hair."

6. "Cruel, cruel the words I said."

81.

"Once on a time, when sunny May
Was kissing up the April showers,
I saw fair childhood hard at play
Upon a bank of blushing flowers."

1. "Robert of Sicily, brother of Pope Urbane,
And ——, Emperor of Allemaine,
Apparelled in magnificent attire,
With retinue of many a Knight and Squire."

2. "For seldom did she go to chapel shrift,
And seldom felt she any hunger pain:
And when she left, she hurried back as swift
As bird on wing to breast its eggs again."

3. "As lives the oak unwither'd on the rock
By storms above, and barrenness below;
He scorn'd his own, who felt another's woe."

4. "Branches they bore of that enchanted stem
Laden with flowers and fruit, whereof they gave
To each,"

5. "Time goes with such a heavy pace,
That neither brings nor takes from thy embrace,
As if he slept."

6. "Then gazing up, a glorious pile beheld,
Whose towering summit ambient clouds
conceal'd.
High on a rock of ice the structure lay;
Steep its ascent, and slippery was the way."

7. "I will not cease to grasp the hope I hold
Of saintdom, and to clamour, mourn and
sob,
Battering the gates of heaven with storms
of prayer."

82.

"Go then, triumphant! sweep along
Thy course, the theme of many a song!
The Power whose dictates swell my breast
Hath bless'd thee—and thou shalt be bless'd."

"For not upon her cheek awoke
The glow of pride when flattery spoke;
Nor could their tenderest numbers bring
One sigh responsive to the string."

1. "No thought was there of dastard flight:
Link'd in the serried phalanx tight,
Groom fought like noble, squire like
knight,
As fearlessly and well."

2. "But there was in his troubled eye
A gloomy fire; and on his brow,
Now sudden flushed—and faded now—
Emotions such as draw their birth
From deeper source than festal mirth."

3. So towards the Chamois' haunts they went ;
One sang his childish songs,
The other brooded mournfully
O'er ———'s griefs and wrongs."

4. "Letting 'I dare not' wait upon
'I would,'
Like the poor —— i' the adage"

5. "I saw thee first with trembling thankfulness,
O daughter of my hopes and of my fears !
Press'd on thy cheek a troubled kiss,
And breathed my blessing over thee with tears."

E.M.A.

83.

"Ye Pleiades! who guide the wilder'd in the waves,
And bring them out of tempest into port."

1. "Strange is it, that our blood
Of colour, weight, and heat, pour'd all together,
Would quite confound distinction, yet stand off
In differences so mighty."

2. "*She* eyed the statue's face
And cried, 'It is he shall come,
Even he, in this very place,
To avenge my martyrdom!'"

3. From henceforth I will be merry, ——, and devise sports."

4. "Thou soft, thou sober, sage, and venerable liquid!"

5. "A sceptre snatch'd with an unruly hand
Must be as boisterously maintain'd as gain'd;
And he that stands upon a slippery place
Makes nice of no vile hold to stay him up."

6. "Many a time and oft
In ——— you have rated me."

7. "The wretch concentred all in self,
Living, shall forfeit fair renown;
And, doubly dying, shall go down
To the vile dust, from whence he sprung
———, unhonour'd and unsung."

8. "Sleep, sleep to-day, tormenting cares
Of earth and folly born,
Solemnly sang the village choir."

84.

"O'er rough and smooth she trips along,
And never looks behind;
And sings a solitary song,
That whistles in the wind."

1. "Till overhead a sheet
Of livid flame discloses wide; then shuts,
And opens wider—shuts and opens, still
Expansive, wrapping ether in a blaze."

2. "A sceptre snatch'd with an unruly hand
Must be as boisterously maintain'd as gained;
And he that stands upon a slippery place
Makes nice of no vile hold to stay him up."

3. "O most gentle pulpiter! what tedious homily of love have you wearied your Parishioners withal, and never cried, 'Have patience, good people'?"

4. "Is it but a vision, unstable and unreal,
which wise men soon forget?
Is it as the stranger of a night—gone,
we heed not whither?

A. S.

85.

"With eyes so fair,
What was thy delighted measure?
Still its whisper'd promised pleasure,
And bade the lovely scenes at distance hail;
Still would her touch the strain prolong,
And from the rocks, the wood, the vale,
She call'd on Echo still through all her song."

"Know'st thou not me the Deep Voice cried,
So long enjoy'd, so oft misused;
Alternate, in thy fickle pride,
Desired, neglected, or accused.
Before my breath, like blazing flax,
Man and his marvels pass away,
And changing empires wane and wax,
Are founded, flourish, and decay."

1. "What should he do? Pay at the Gallery door
Two shillings for what cost, when new, but four."

2. "Thee, gentle savage, whom no love of thee
Or thine, but curiosity, perhaps,
Or else vain glory, prompted us to draw
Forth from thy native bowers."

3. "E'en mighty ——, that kings and queens o'erthrew,
And mow'd down armies in the fights of Loo,
Sad chance of war, now destitute of aid
Falls undistinguished by the victor spade."

4. "—— has the chimney, a good one to limn he,
And a vargin he paints with a sarpint below;
While bulls, pigs, and panthers, and other enchanthers
Are painted by Landseer in fam'd Pimlico."

C. C.

86.

"The ancient veteran gathereth *there*,
Under the ancient sign;
His meteor sword hath a stain of blood,
And his cheek is warm with wine.
* * * * * *
And groups are gathered 'neath those trees,
Round summer flowers, like summer bees!"

1. "His hands were on the harp, his eyes
were closed,
His head, as if in reverence to receive
The inspiration, bent; anon he raised
His glowing countenance, a brighter eye,
And swept with passionate hand the
ringing harp."

2. "Then from the giddy steep she madly
springs,
Grasping her maiden robes, that vainly kept
Panting abroad, like unavailing wings,
To save her from her death."

3. "Oh! he was fair to see!"

4. "I'm weary wi' hunting, and fain would lie down."

5. "Yonder comes the powerful king of the day,
Rejoicing in the east. The lessening cloud,
The kindling azure, and the mountain's brow
Illumed with fluid gold, his near approach
Betoken glad."

6. "The vulgar boil, the learned roast an ——."

7. "The hawthorn bush, with seats beneath the shade,
For talking ——, and whispering lovers made."

87.

"The glorious parent of
A hundred kings, although she failed in India,
Brought Persia, Media, Bactria, to the realm
Which she once swayed."

"For her own person,
It beggared all description; she did lie
In her pavilion (cloth of gold and tissue)
O'er-picturing that Venus, where we see
The fancy outwork nature."

1. "Death rides upon the sulphury ——
Red Battle stamps his foot, and nations
feel the shock."

2. "Found him where he strode
About the hall, among his dogs, alone,
His beard a foot before him, and his hair
A yard behind."

3. "Seldom will she wake,
Save by dim wood and silent lake;
She is the wild and rustic maid,
Whose foot unsandall'd loves to tread
Where the soft greenwood is inlaid
With varied moss and thyme;
And lest the simple lily braid,
That coronets her temples, fade,
She hides her still in greenwood shade,
To meditate her rhyme."

4. "I am glad to be constrained to utter
that which
Torments me to conceal. By villany
I got this ring."

5. "Some men with swords may —— the field,
And plant fresh laurels where they kill;
But their strong nerves in time must yield:
They tame but one another still.
Early or late, they stoop to Fate,
And must resign their lab'ring breath,
When they, pale captives, creep to death."

6. "For thee, my son, I wept my life away—
For thee through hell's eternal dungeons stray.
Nor came my fate by lingering steps and slow;
Nor bent the silver-shafted Queen her bow;
No dire disease deprived me of my breath—
Thou, thou, my son, wert my disease and death!
Unkindly with my love my son conspired:
For thee I lived, for absent thee, expired."

7. "When Ilion, like a ——, rose into towers."

8. "Were thy sunny realm
And flowery fountains mine,
Thy waters I would shade with elm,
To prop the tender vine."

9. "Listen when thou art sitting
Under the glassy, cool, translucent
wave,
In twisted braids of lilies knitting
The loose train of thine amber-dropping
hair."

C. C.

88.

Une Mère et son Fils.

1. "Je veux être seule, en l'état où je suis
Si toutefois on peut l'être, avec tant
d'ennemis."

2. "l'Aurore au visage riant
De rubis et de fleurs parsème l'——."

3. " Retournez, m'a-t-il dit, auprès de *la Princesse;*
Disposez ses beaux yeux à revoir un vainqueur
Qui va mettre à ses pieds sa Victoire et son cœur."

4. " Oh ! qui m'emportera vers les tièdes rivages
Où l'—— courronné de ses pâles ombrages.
* * * * *
Semble au bruit flatteur de son onde plus lente
Murmurer les grands noms de Pétrarch et du Dante."

5. " Il va cherchez, au fond de son garde-manger
Du lard qu'il n' avait pas achevé de ronger
Des noix ; du fromage ——."

6. "Car enfin quoi qu'on puisse faire
Que ce soit le bien ou le mal
Un jour nous ne pourrons le taire
Au pied de son grand ——."

7. "Si le peuple y consent, je lui cède ma place;
Mais qu'il se rende enfin, si le peuple le chasse,
Je ne force personne, et j' engage ma foi,
De laisser aux Thébains à se choisir un roi."

89.

" A native grace
Sat fair proportioned on her polished limbs,
Veiled in a simple robe, their best attire,
Beyond the pomp of dress : for loveliness
Needs not the foreign aid of ornament,
But is, when unadorned, adorned the most."

" Here ceased the youth : yet still his speaking eye
Expressed the sacred triumph of his soul,
With conscious virtue, gratitude, and love,
Above the vulgar joy divinely raised.
Nor waited he reply."

1. " At last fair Hesperus, in his highest sky,
Had spent his ——, and brought forth
dawning light."

2. " . . . till the babe, that by us
Half lapt in glowing gauze and golden brede,
Lay, like a new-fall'n meteor, on the grass
Uncared for—spied its mother, and began
A blind and babbling laughter, and to dance
Its body, and reach its fatling innocent arms
And lazy, lingering fingers."

3. "Would'st thou with mighty beef augment thy meal,
Seek Leadenhall; St. James's sends thee ——."

4. "Mud not the fountain that gave drink to thee."

5. " . . . is grim and grated close,
Hemmed in by battlement and fosse,
And many a darksome tower."

6. "The heaviness and guilt within my bosom
Takes off my manhood."

7. "By that sin fell the angels; how can man, then,
The image of his Maker, hope to win by it."

A. F. S.

90.

"By many names men call us,
In many lands we dwell;
Well Samothracia knows us,
Cyrene knows us well.
Our house in gay Tarentum
Is hung each morn with flowers;
High o'er the masts of Syracuse
Our marble portal towers."

1. "I'll have no bigger; this doth suit the time."

2. "Fate's neglected child!
Mild be the doom of heaven; as thou wert mild!
For oh! thy heart in holy mould was cast,
And all thy deeds were blameless but the last."

3. "This tale a —— nurse ared;
She softly stroked my youngling head,
And when the tale was done,
Thus some are born, my son, she cries,
With base impediments to rise,
And some are born with none."

4. "Lord Surrey's o'er the ——."

5. "Et la-dessus j'ai à vous dire que les lettres sont divisées en voyelles, parce-qu' elles expriment, les voix; il y a cinq voyelles, ou voix; A. E. I. — —."

6. "Aulus slew —— of Gabii,
The priest of Juno's shrine."

C. C.

91.

"That maid with her heavenly brow,
With her look so sweet, and her eyes so fair,
And her graceful step, and her angel air,
And the eagle plume in her dark brown hair."

"The venturous knight
Has reach'd a bower where milder light
Through crimson curtains fell;
Such soften'd shade the hill receives,
Her purple veil when twilight leaves
Upon its western swell."

1. "'Tis twice three years at summer-tide
Since first among our frères he came;
And here it soothes him to abide
For some dark deed he will not name."

2. "Dear —— say, and true he say,
All mankind, one and t'other,
Negro, Mulatto, Malay,
Through all the world be broder."

3. "In vain the loveliest cheeks and eyes
This Eden of the earth supplies
Come crowding round—the cheeks are pale,
The eyes are dim; though rich the spot
With every flow'r the earth has got,
What is it to the nightingale,
If there his darling rose is not?"

4. "He furl'd his azure wings, which round him fold
Graceful as robes of Grecian chief of old."

5. "The middle of humanity thou never knew'st, but the extremity of ends."

6. "Alas, poor 'wilder'd maid! to *me*
Thou ow'st this raving trance of grief.
Lost as I am, nought ever grew
Beneath my shade but perished too.
My doom is like the Dead Sea air,
And nothing lives that enters there."

92.

"Then gently scan your brother man,
Still gentler, sister woman;
Tho' they may gang a kennin' wrang,
To step aside is human.
One point must still be greatly dark,
The moving why they do it;
And just as lamely can ye mark
How far, perhaps, they rue it."

1. "Let me be ignorant, and in nothing good
But graciously to know I am no better."

2. "Charles, to late times to be transmitted fair,
Assign'd his figure to Bernini's care;
And great —— to Kneller's hand decreed
To fix him graceful on the bounding steed."

3. "Thou little valiant, great in villany!
Thou ever strong upon the stronger side."

4. "Lady ——, honest Lucky,
Brews good ale at shore o' Bucky;
I wish her sale for her good ale,
The best on all the shore o' Bucky."

93.

Two Musicians.

1. "The village maids and matrons round
The dismal '*wail of death*' resound."

2. "It is swift and flies with swallow's wings,
Kings it makes gods, and meaner creatures
kings."

3. "The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great —— proclaim."

4. "To England will I steal, and there I'll steal,
And patches will I get into these scars,
And swear I got them in the Gallia wars."

5. "Thou marble hearted fiend,
More hideous when thou show'st thee in a child,
Than the sea monster."

6. "Wide through the landscape of his dreams
The lordly '*river*' flowed;
Beneath the palm-trees on the plain
Once more a king he strode."

F. K.

94.

"I know his love, his temper;
I can trust ——— . .
Still, he is poor."

"Nor could she frown on one so good and kind;
Yet fear'd to smile, and was unfixed in mind."

1. "Boy! false hound!
If you have writ your annals true, 'tis there,
That, like an eagle in a dovecot, I
Fluttered your Volces in ——."

2. "Fairest, why fairest wife? am I not fair?
My love has told me so a thousand times."

3. "Thro' every hollow, cave, and alley lone,
Round and round the spicy down the yellow —— dust is blown."

4. "The heavenly messenger,
The golden-wingèd ——."

5. "O thou of boundless might, earth-shaking God!
See'st thou unmov'd the ruin of the Greeks?"

A. F. S.

95.

"Ah! what folly made thee fly
To the pleasing flame too nigh?
Simple things! how shouldi'st thou fear
What so beauteous seem'd, and fair?
Thus deceitful pleasure's smile
Did thy silly lives beguile."

1. "On Monday they began to hunt,
When daylight did appear."

2. "He, nor heaps his brooded stores,
Nor on all profusely pours:
Lord of every regal art;
Liberal hand and open heart."

3. "There the thundering strokes begin,
There the press, and there the din;
——'s rocky shore
Echoing to the battle's roar."

4. "Tho' mournful his numbers, his soul was resign'd:
He thought as a sage, tho' he felt as a man."

96.

"The son of mystery;
And since God suffers him to be,
He, too, is God's minister,
And labours for some good
By us not understood."

"Like Maia's son he stood
And shook his plumes, that heavenly
fragrance fill'd
The circuit wide."

1. "Have faith in me, and thou shalt be
Borne on the air, of which I am the
prince."

2. "Yet she, most faithful Lady, all this while
Forsaken, woeful, solitary maid,
Far from all people's praise as in exile,
In wilderness and wasteful deserts stray'd
To seek her Knight."

3. "O now, if ever, bring
The laurel green, the smelling eglantine,
And tender branches from the mantling vine,
The dewy ———, which in meadow grows,
The fountain violet, and the garden rose."

4. "Thou art a villain to —— me thus:
I'll prove mine honour and mine honesty
Against thee presently, if thou darest stand."

5. "Thou knowest the story of her ring."

6. "To doubt her fairness were to want an eye,
To doubt her pureness were to want a heart."

7. "Go, heavenly guest, etherial messenger,
Sent from whose sovereign goodness I adore."

A. F. S.

97.

"Small thought on his faith, or his knighthood had *he*;
A heathenish damsel his light heart had won."

1. "It was fifty years ago,
In the pleasant month of May,
In the beautiful Pays de Vaud
A child in its cradle lay."

2. "Mine eyes smell onions; I shall weep anon."

3. "'Tis pleasant, through the loop-holes of retreat
To peep at such a world, to see the stir
Of the Great *City*, and not feel the crowd."

4. "I saw her standing on the deck,
Beneath an awning cool and shady;
Her cap of velvet could not hold
The tresses of her hair of gold."

5. "And now, forsooth, takes on him to
'amend'
Some certain edicts, and some strait
decrees
That lie too heavy on the Common-
wealth;
Cries out upon abuses, seems to weep
Over his country's wrongs."

6. "A venerable grey beard of fourscore,
Dressed in the hood and habit of a friar:
Out of his eyes flashed a consuming
fire."

98

"So have I—Epic poem—Ten thousand lines—Revolution of July—Composed it on the spot—Mars by day, Apollo by night—Bang the field-piece, twang the lyre."

"Put it down a wee, my Lord."

1. "There is a bird who by his coat,
And by the hoarseness of his note,
Might be supposed a crow;
A great frequenter of the church,
Where, bishop-like, he finds a perch,
And dormitory too."

2. "Ah! may'st thou ever be what now thou art,
Nor unbeseem the promise of thy spring;
As fair in form, as warm yet pure in heart;
Love's image upon earth, without his wing,
And guileless beyond Hope's imagining!"

3. "He is as wise as brave: was ever tale
With such a gallant modesty rehears'd?
My brave deliv'rer!"

4. "Your name, fair gentlewoman?"

5. "O sacred fire, that burnest mightily
In living brests, y kindled first above,
Amongst th' eternal spheres and lamping sky,
And thence pour'd into men."

6. "Urge him not, father; if the sacrifice
Of such a wasted woe-worn wretch as I am,
Can save him from the abyss of misery,
Upon whose verge he's tottering, let me wander,
An unacknowledged outcast from his castle,
Even to the humble cottage I was born in."

F. S.

99.

The Echo of a Thousand Tongues.

1. "——! dire sister of the slaught'ring
power,
Small at her birth, but rising every hour,
While scarce the skies her horrid head
can bound,
She stalks the earth, and shakes the
world around."

2. "Still we strove,
Expecting aid; nor longer force to force,
Valour to valour, in the fight opposed,
But to the exasperate patience of the foe
Desperate endurance. Though with
Christian zeal,
—— would have pour'd the balm of peace
Into our wounds."

3. "Bring orchis, bring the foxglove spire,
The little speedwell's darling blue,
Deep tulip, dash'd with fiery dew,
——, dropping-wells of fire."

4. "None knew
To what part of the earth they had been toss'd—
So changeable had been the winds that blew;
Some thought it was Mount Etna, some the highlands
Of Candia, Cyprus, Rhodes, or *other islands*."

5. "I have seen
The dumb men throng to see him, and the blind
To hear him speak: the nobles bended
As to Jove's statue; and the commons made
A shower and thunder, with their caps and shouts:
I never saw the like."

100.

This fight did last from break of day
Till setting of the sun,
For when they rung the evening-bell
The battle scarce was done.

1. "The solitary bard beside his harp
Leant underneath a tree, whose spreading boughs,
With broken shade that shifted to the breeze,
Play'd on the waving waters."

2. "Great temp'rance, open air,
Easy labour, little care."

3. "——— in her bridal robe,
In youth, in beauty, by her husband's side,
Sate at the marriage feast."

4. "Sometimes deck'd
In costly raiment, as a maid
That kings might for a throne select."

5. "Heigh, my hearts! cheerly, cheerly,
My hearts! ——, ——, !"

F.S.

101.

"Ye field flowers! the gardens eclipse you, 'tis true;
Yet, wildlings of nature, I doat upon you."

1. "Her thin and misty form
Moved with the moving air;
And the clear silver tones,
As thus she spoke, were such
As are unheard by all but gifted ear."

2. "Her ——'s face,
As the great eye of heaven, shyned bright,
And made a sunshine in the shady place."

3. "'Twas not for fiction chose —— this spot,
Peopling it with affections; but he found
It was the scene which passion must allot
To the mind's purified beings."

4. "As I came over by Merriemass,
And doun amang the scroggs,
The bonniest chiel that ever I saw
Lay sleeping atween twa dogs."

5. "Moon, that now meet'st the orient sun, now fly'st
With the fixed stars, fixed in their —— that flies;
And ye five other wandering fires that move
In mystic dance, not without song, resound
His praise."

6. "Proud city of the waters,
Again let rapture light the eyes of all
thy mourning daughters."

7. "*His*, a brother's love, that hung
With wings of brooding shelter o'er her
peace."

8. "His bodily frame had been from youth
to age
Of an unusual strength. Among the
rocks
He went, and still look'd up upon the
sun,
And listen'd to the wind."

102.

"So slow
The growth of what is excellent; so hard
To obtain perfection in this nether world.
Thus, first Necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplished —— last."

"I who lately sang
Truth, Hope, and Charity, and touched with awe
The solemn chords, and with a trembling hand.
Escaped with pain from that adventurous flight,
Now seek repose upon an humbler throne;
The theme, though humble, yet august and proud;
The occasion —— for the Fair commands the
song."

1. "Satyrs and sylvan boys were seen
Peeping from forth their alleys green:
Brown exercise rejoiced to hear;
And —— leaped, and seized his birchen
spear."

2. "A light wind chased her on the wing,
And in the chase grew wild;
As close as might be would he cling
About the darling child.
But light as any wind that blows
So fleetly did she stir:
The flower she touched on, dipt, and rose,
And turn'd to look at her."

3. "Oh, sisters three, come, come to me,
With hands as pale as milk;
Lay them in gore, since you have shore
With shears his thread of silk."

4. "Oh night, oh night, oh night, with hue so black;
Oh night which ever art when day is not;
Oh night, oh night —— —— ——
I fear my Thisbe's promise is forgot!"

C. C.

103.

"She does complain
Of such as wandering near her secret bower
Molest her ancient solitary reign."

1. "————! ————!
Is ever a lament begun
By any mourner under sun,
Which, ere it endeth, suits but ONE?"

2. "I swear by the breath
Of that moonlight wreath
Thy lover shall sigh at thy feet again."

3. "The other boats, the '*skiff*' and pinnace, had
Been stove in the beginning of the gale;
And the long-boat's condition was but bad
As there were but two blankets for a sail."

104.

"She was a woman of a steady mind,
Tender and deep in her excess of love:
Not speaking much."

"I looked round,
And to my wish and to my hope espied
Him whom I sought."

1. "A village schoolmaster was he,
With hair of glittering grey;
As blithe a man as you could see
On a spring holiday."

2. "The pretty lisper
Feels her heart swell to hear all around her whisper—
How beautiful! how beautiful she is!"

3. "Deem'st thou, Kirkpatrick, in that flame
. . . angry spirit came;
Or would thy dauntless heart endure
Once more to make assurance sure?"

4. "My good blade carves the casques of men,
My tough lance thrusteth sure,
My strength is as the strength of ten,
Because my heart is pure."

5. "I loved you better for your fears;
I knew you could not look but well."

6. "Oh, Tiber, father Tiber!
To whom the Romans pray."

7. "Rich store of scarlet hips is mine,
With which I, in my humble way,
Would deck you, many a winter day,
A happy ——."

8. "Seize, seize him! loud the king doth scream,
There are a thousand here!"

A. S.

105.

"Oh! what a noble heart was here undone,
When Science' self destroyed her favorite son!
Yes, she too much indulged thy fond pursuit,
She sowed the seeds, but Death has reaped
the fruit."

1. "I am his Highness' dog at ——."

2. "No more of this: 'tis like the howling
of —— wolves against the moon."

3. "Then straight into the city of the Lord
He leaped with the Death Angel's sword,
And through the streets there swept a
sudden breath
Of something there unknown, which men
call death."

4. "He lays down to rest
With corslet laced,
Pillow'd on buckler cold and hard;
He carves at the meal
With gloves of steel,
And he drinks the red wine through
the helmet barr'd."

5. "Farewell, my father's ancient tower!
A long farewell, said he;
The scene of pleasure, pomp, or power
Thou never more shalt be."

106.

"He might have lived,
So formed for gentle privacy of life,
So loving, so beloved."

"I am a woman;
To me my husband and my children were
Country and home."

1. "Doth any name particular belong
Unto the lodging where I first did
swoon?"

2. "See all seasons shine on ——'s throne,
And pay a constant tribute not their
own."

3. "Have I in conquest stretch'd mine arm
so far,
To be afeard to tell graybeards the
truth?"

4. "He bids me dry the last—the first—
The only tears that ever burst
From ——'s soul.

5. "Be wise to-day: 'tis madness to defer."

6. "Who then was troubled but the Arabian maid?"

A. F. S.



107.

"The other amazon, kind heaven
Had armed with spirit, wit and satire,
But —— had the polish given
And tipp'd her arrows with good nature."

"His bushy beard, and shoe-strings green,
His high crown'd hat, and satin doublet
Mov'd the stout heart of England's Queen;
Though Pope and Spaniard could not
trouble it."

1. "Sole star of all that place and time,
I saw him in his golden prime,
The good Haroun Alraschid."

2. "It was not long, with eyes and heart
of flame,
Ere Henry to his loved —— flew:
'Bless thee my guide,' but backward as
he came,

The chief his old bewilder'd head
withdrew
And grasp'd his arm, and looked, and
look'd him through."

3. "His —— rev'rently is laid aside,
His lyart haffets wearing thin and
bare;
Those strains that once did sweet in
Zion glide,
He wails a portion with judicious care;
And 'let us worship God!' he says
with solemn air."

4. "For now the Parthian King
In Ctesiphon hath gather'd all his ——
Against the Scythian, whose incursions
wild
Have wasted Sogdiana; to her aid
He marches now in haste."

5. "The very same,
The soften'd image of my noble friend;
Alive his every look, his every feature,
More elegantly touched."

6. "There 's lines from John ——— the
chamber all gilt on,
And pictures beneath them that's shaped
like a bow,
I was greatly astounded, to think that
that Roundhead
Should find an admission to famed
Pimlico."

C.C.

108.

" Her face, in virtuous pride,
Was lifted to the skies,
As him and his poor vengeance she defied ;
But earthward when she ceased she turned her eyes,
As if she thought to hide
The tears which in her own despite would rise."

" From the rock
He raised himself half-up ; with might and main
Pluck'd at the adamantine chain ;
And now with long and unrelaxing strain,
In obstinate effort of indignant strength,
Labour'd and strove in vain."

1. " Constant you are,
But yet a woman : and for secrecy,
No lady closer ; for I well believe
Thou wilt not utter what thou dost not know."

2. "Sooth'd with the sound, the king grew vain:
Fought all his battles o'er again:
And thrice he routed all his foes; and
thrice he slew the slain."

3. "At midnight four times in each year does
her sprite,
When mortals in slumber are bound,
Array'd in her bridal apparel of white,
Appear in the hall."

4. "Oh! who that has ever had rapture
complete,
Would ask how we feel, or why it is sweet;
How rays are confused, or how particles fly,
Through the medium refined of a glance
or a sigh;
Is there one, who but once, would not
rather have known it,
Than written, with Harvey, whole volumes
upon it?"

5. "I am in your hands,
And you believe me treacherous;
Kill me now!"

6. "Our laws, that did a boundless ocean seem,
Were coasted all, and fathomed all by him.
No rabbin speaks like him their mystic sense,
So just, and with such charms of eloquence:"

7. "And *she*,
Was deemed a woman of the strictest principle;
So much, as to be thought almost invincible."

A. F. S.

109.

"At once array'd
In all the colours of the blushing year,
By nature's swift and secret-working hand,
The garden glows, and fills the liberal air
With lavish fragrance, while the promis'd fruit
Lies yet a little embryo, unperceived,
Within its crimson folds."

"But chiefly spare, O King of clouds!
The sailor on his airy shrouds,
When wrecks and beacons strew the steep
And spectres walk along the deep;
Milder yet thy snowy breezes
Pour on yonder tented shores;
Where the Rhine broad billow freezes
Or the dark brown Danube roars."

1. "I do opine (still with the ladies' favour)
That I could guess the nature of our supper:
I do not say in such and such precedence

The dishes will be placed; housewives, as you know,
On such forms have their fancies; but I say still
That a ——'s face and sausages."

2. "Be this, she cried, as she winged her flight,
My welcome gift at the gates of light.
Though foul are the drops that oft distil
On the fields of warfare, blood like this,
For liberty shed, so holy is,
It would not stain the purest rill
That sparkles among the bowers of bliss."

3. "My —— is tender, and courteous and kind,
But still he's too bashful to make up his mind,
And say 'Dearest Mary, oh will you have me?'
For my —— is shy! my —— is shy!
'Tis very distressing that —— is shy!"

4. "Thither, O thither, love, let us go!
No! no! no!
For in all that exquïsite isle, my dear,
There is but one bird with a musical throat,
And his compass is but of a single note,
That it makes one weary to hear."

5. "To revenge herself then she did not fail,
(He was slow in his motions for want of a tail,)
But well for the woman was it the while
That the Queen was gadding abroad in the ——."

6. "As for that, Mistress Flora,
My taffeta doublet hath been duly brushed,
My shirt hebdomadal put on this morning."

C. C.

110.

"In the alleys, in the squares
Begging, lying little rebels;
In the noisy thoroughfares
Struggling on with piteous trebles.
* * * *
O my sisters! children small,
Blue-eyed, wailing through the City—
Our own babes cry in them all,
Let us take them into pity!"

1. "In his hand a boar-spear,
And on the point a head;
A wrinkled head and aged
With silver beard and hair"

2. "Right or wrong, I care not; this is all,
I stand upon her side; she made me
swear it."

3. "They scann'd his countenance, but not a
trace
Betray'd the royal ——: sunk was that
eye of sovereignty."

4. "Nay, I have offer'd all; I have no
more;
And she can have no more than all
I have:
If you like me, she shall have me and
mine."

5. "He dream'd 'mid Alpine cliffs of Athole's
hill,
And heard in ——'s roar his Lyndoch's
lovely rill."

6. "He peeped into a rich bookseller's shop;
Quoth he, "We are both of one college!
For I sat myself, like a cormorant once,
Hard by the tree of knowledge."

III.

"Il sait, car leur amour ne peut être ignoré,
Que de Britannicus '*elle*' est adorée."

"Le fils d'Enobarbus,
Appuyè de Sénéque et du tribun Burrhus."

1. "Je suis un galérien. J'ai passé 19 ans au bagne. Violà mon passeport. Jaune! comme vous voyez."

2. "Si vous voyiez ceint du bandeau mortel
Votre fils Télémaque, approchez de l'autel
Nous vous verrions troublé de cette affreuse image
Changer bientôt en fleurs ce superbe langage."

3. "Chaque naïade alors versera de son
urne,
Des flots de pur —— comme aux jours
de Saturne."

4. "La fille de Cadmus."

5. "Souvent il vit Diane à la chasse
Souvent de la déesse il porta le carquois."

F. K.

112.

"Now sleeps the crimson petal, now the white;
Now waves the cypress in the palace walk;
Now winks the gold fish in the porphyry fount;
The fire-fly wakens; waken thou with me.
Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom, and be lost in me."

"Soft closer of our eyes!
Low murmurer of tender lullabies!
Light hoverer around our happy pillows!
Wreather of poppy buds and weeping willows!
Silent entangler of a beauty's tresses!
Most happy listener! when the morning blesses
Thee for enlivening all the cheerful eyes
That glance so brightly at the new sun-rise."

1. "Who spread the Assyrian fame,
And the great founder of the Persian
name!"

2. "And she forgot the stars, the moon, and sun;
And she forgot the blue above the trees;
And she forgot the dells where waters run;
And she forgot the chilly autumn breeze:
She had no knowledge when the day was done,
And the new morn she saw not;—but in peace
Hung over her sweet Basil evermore,
And moistened it with tears unto the core."

3. "She seemed a part of joyous spring:
A gown of grass-green silk she wore,
Buckled with golden clasps before;
A light-green tuft of plumes she bore,
Closed in a ring."

4. "Let me thy sweetest comfort borrow,
Thy heaven-born radiance round me shed,
And wave thy silver pinions o'er my head."

5. "With such a horrid clang
As on Mount Sinai rang,
While the red fire and smouldering clouds outbrake;
The aged earth aghast,
With terror of that blast,
Shall from the surface to the centre shake;
When at the world's last session,
The dreadful Judge in middle air shall spread His throne!"

C. C.

113.

"Aloud the driving tempest roars;
Congeal'd, impetuous showers descend;
Haste, close the windows, bar the doors!
* * * * *
In nature's aid let art supply
With light and heat my little sphere.
Rouse, rouse the logs, and pile them high!
Light up a constellation here."

1. "He is a —— of high degree,
And I, a poor recluse."

2. "And oft, in youthful reverie,
She dreamed what Paradise might be,
Where woman's parted soul shall go."

3. "And now, with shouts and clapping,
And noise of weeping loud,
He enters through the —— gate,
Borne by the joyous crowd."

4. "Half-pleas'd, contented will I be,
Content but half to please."

5. "I'll conceal
My thoughts in passion ('tis the surest way);
I'll bellow out for Rome, and for my country,
And mouth at Cæsar, till I shake the senate."

6. "But the sound she heard not,
Nor the sunshine heeded,
For the thoughts of ——
Were not of love."

7. "And she forgot her briar-torn gown,
And her graceful ankles bare and brown;
And listened, while a pleased surprise
Looked from her long-lashed hazel eyes."

8. "Arouse thee from thy moody dream!
I'll give thine harp heroic theme."

9. "~~Our~~ The well-sung woes will soothe ~~the~~ my pensive ghost;
He best can paint them, who shall feel them most."

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